

8th Grade Summer Reading Assignment 2019

Dear Rising Eighth Graders,

We are so excited to begin your eighth grade journey with you this fall. In order to properly prepare for eighth grade, you need to keep up your independent reading this summer. Students who read regularly not only grow as readers but also improve their knowledge of the world, vocabulary, and writing skills.

For this summer, your goal is to read three NEW books that you have never read before. Each from a different genre listed below.

For each of the books that you read, you are responsible for completing a one-pager summary sheet. That means on the first day of school, you should have three different one-pagers; one for each book. These must be handwritten with detail, color and creativity.

The goal of your summer reading and these responses is to keep up reading throughout the summer and show your teachers that you are engaged in analysis of narrative structures when you read.

Happy Reading,

Ms. Colen and Ms. Hilarides

Below are the different genres. You may choose any THREE different genres. You can read any three books, as long as they are from different genres.

General Fiction Fiction that transcends popular novel categories—mystery, romance or science fiction, [etc.]—is called mainstream fiction.	Historical Fiction A fictional story set in a recognizable period of history. As well as telling the stories of ordinary people's lives, historical fiction may involve political or social events of the time.	Mystery A form of narration in which one or more elements remain unknown or unexplained until the end of the story.
Fantasy Fantasy is a genre of fiction that commonly uses magic and other supernatural phenomena as a primary plot element, theme, or setting.	Science Fiction Science fiction can be defined as literature involving elements of science and technology as a basis for conflict, or as the setting for a story.	Adventure A genre of fiction in which action is the key element, overshadowing characters, theme and setting. ... The conflict in an adventure story is often man against nature.
Biography (non-fiction) an account of someone's life written by someone else	Non-fiction A work in which real events and people are written [about] in novel form, but are not camouflaged as a fictional story.	Memoir (non-fiction) a historical account or biography written from personal knowledge or special sources

One pager explanation:

What is a one-pager?

A one pager allows students to share their most important takeaways on a single piece of blank paper.

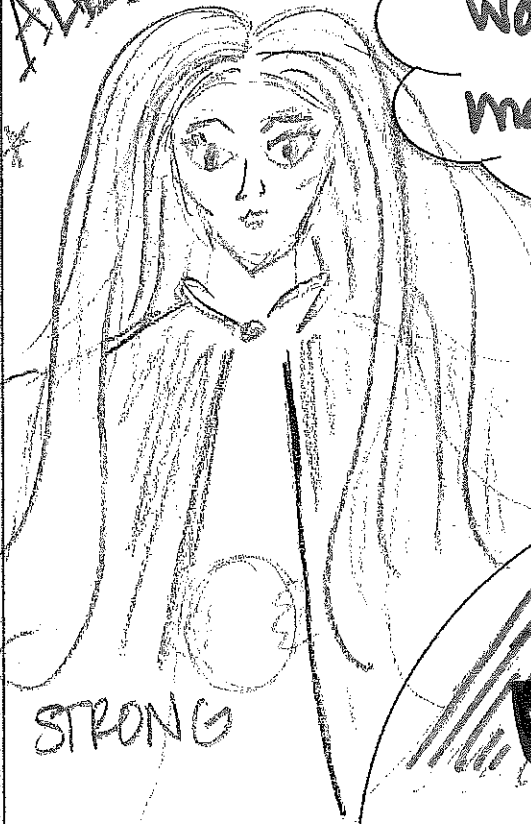
Why is this a useful form piece of work?

The information students put down becomes more memorable as they mix images and information. According to Allan Paivio's dual coding theory, the brain has two ways of processing: the visual and the verbal. The combination of the two leads to the most powerful results. Students will remember more when they've mixed language and imagery.

Each one pager should have the following:

- Title and Author
- Summary of book
- Main character description (or if it is a non-fiction book - description of subject or main event)
- Theme or Author's message
- Symbol
- One golden line (a line that stood out to you or made you think something new or different)

ALINA STARBOV



STRONG

The problem with wanting is that it makes us weak.
p. 240

BRAVE

THEME

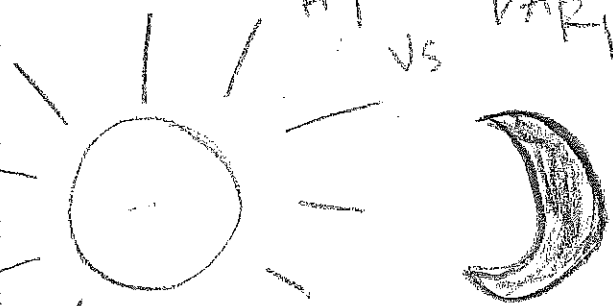
Choosing good over evil will result in a more fulfilling happiness, but might not result in having total power or control.

Set in the fictional land of Ravka, Alina Starkov finds she has a magical gift that changes the course of her life, and her country. She is a "Sun Summoner" — a Grisha who can ~~save~~ or help destroy the vulnerable balance of peace.

SHADOW AND BONE

LEIGH BARDUGO

LIGHT VS DARK

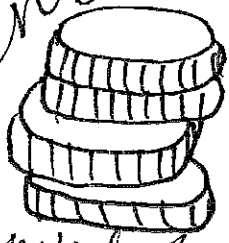


SYMBOLISM

QUOTE: *Perfection*. THIS PLACE WAS *perfection*!

WOULD NOT escape HIM. SHE WAS AS GOOD AS TRAPPED

A VACATION TOWN... NOT TO MENTION IT WAS AN island... ONLY

coins

 a symbol of life & new starts

Symbol

Rory Miller has ESCAPED from serial killer Steven Nell!
 She must move to Juniper Landing and enter witness protection.
 Just as she gets comfortable people start to DISAPPEAR! is it happening again?

TITLE
SHADOWLANDS

AUTHOR
 by: Kate Brian

MAIN CHARACTER

Rory

- STRONG • SISTER • RUNNER • DAUGHTER •
- COURAGEOUS • FOCUSED •
- FRIENDLY •
- HELPFUL •
- SAD • CARING •
- NEW TO TOWN • SCARED •

THEME:
 FEAR can be destructive BUT you must OVERCOME

TWO ROUTES BACK TO THE MAINLAND... SHE

