



April 21, 2017

Estimado \_\_\_\_\_,

Una vez más, bienvenido a Gateway!! Estamos encantados de que usted se unirá a nosotros el próximo año en nuestra clase de primer año el 2021. Este envío incluye algunas instrucciones y materiales importantes para completar su inscripción en Gateway High School. Aquí hay algunos pasos a seguir para su inscripción:

1. **Envíe la Forma de Evaluación y Programación.** La Forma de Horarios de Evaluación tiene que ser devuelta lo mas pronto posible ya que las evaluaciones empiezan la próxima semana. Usted también la puede completar en line en: <https://goo.gl/forms/Ob6XvllH02GYZd6z2>.
2. **El Formulario de Preferencia electiva.** Por favor, envíe estas formas a Gateway High School. *Fecha de entrega: 5 Mayo 2017*
3. **Envíe su Formulario de Autorización Académico de Primavera.** Por favor envíe la forma de solicitud de transcripción final adjunta a la oficina de registros de la escuela o a la oficina principal. Su escuela le enviará sus calificaciones finales a Gateway. **Presentar a su escuela actual**
4. **Lea nuestras preguntas frecuentes de GHS.** Hemos incluido información que creemos que es importante que usted sepa para los próximos meses. Por favor asegúrese de leer detenidamente esta página.
5. **Escriba una carta a su asesor.** En unos pocos meses, tendrá la oportunidad de conocer a su asesor académico con el que va a trabajar durante sus próximos cuatro años en Gateway. A su asesor le gustaría saber un poco más acerca de usted. Adjunto, encontrará las instrucciones para escribir una carta a su asesor. **Fecha de entrega: Primer día de escuela**
6. **Complete su lectura de verano de Humanidades y la Lista de Materiales.** El Departamento de Humanidades ha incluido sus tareas de lectura de verano y lista de materiales. *Fecha de entrega: Primer día de clases*
7. **Enviar su foto de la escuela (opcional).** Por favor enviar su más reciente **foto** para el pizarrón de fotos de la escuela (tamaño cartera) u otra foto de tamaño similar. Por favor asegúrese de incluir su nombre y apellido en la parte posterior de la foto y enviarlo a Gateway. *Fecha de entrega: 5 Mayo 2017*

Le pedimos que ponga mucha atención a los plazos y si tiene alguna pregunta, por favor, póngase en contacto con nosotros.

Sinceramente,

Michael Fuller  
Principal



## Formas de Horario de Evaluación

Nombre del estudiante \_\_\_\_\_

Se requiere que todos los estudiantes asistan a una sesión de evaluación para determinar el programa académico apropiado para su año en 9<sup>o</sup> grado. Hay tres pruebas:

- **Inventario de Lectura Académica (Obligatorio):** Esta es una evaluación de la comprensión de lectura y es requerida para todos los estudiantes.
- **Español (opcional):** Los estudiantes con experiencia previa deben considerar tomar la prueba de lenguaje Español para comenzar el primer año en Español 2 o la clase de Herencia Española.
- **Álgebra 1 (Opcional):** Los estudiantes pueden elegir tomar una prueba de evaluación para determinar si están dispuestos a pasar por alto el álgebra 1 y comenzar Geometría en 9<sup>o</sup> grado.
- **Video (opcional):** Los estudiantes interesados en video como materia opcional tendrán una evaluación de 10 minutos.

Por favor marque todas las fechas de las pruebas a las que potencialmente podría asistir. La Directora de inscripción de Gateway dará seguimiento para confirmar día, hora y lugar de su prueba (s):

\_\_\_\_ Miércoles, 26 de Abril (3:30 - 6:00 PM) \*      \_\_\_\_ Jueves, 27 de Abril (3:30-6:00PM)\*  
\_\_\_\_ Martes, 2 de Mayo (3:30-6:00 PM) \*      \_\_\_\_ Lunes, 22 de Mayo (3:30-6:00PM)\*  
\_\_\_\_ Miércoles, 24 de Mayo (3:30 - 6:00 PM) \*

\* Tenga en cuenta los horarios para cada prueba: Español - 3:30, Lectura - 4:15, Matemáticas - 5:00.

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### **Evaluación del estudiante: INFORMACIÓN PRELIMINAR**

*Por favor complete esta forma a la medida de su conocimiento.*

Escuela actual \_\_\_\_\_

Nombre del curso actual de la clase de matemáticas \_\_\_\_\_ Grado actual \_\_\_\_\_

Nombre del curso actual de la clase de Inglés \_\_\_\_\_ Grado actual \_\_\_\_\_

#### **Prueba de Español**

La prueba de Español se ofrecerá a los estudiantes que sean elegibles a tomar la herencia española o español 2. Por favor, seleccione una de las siguientes afirmaciones:

- Español 1: Tengo poca o ninguna experiencia previa con el idioma español.
- Otras opciones de Español: Tengo poca experiencia con el idioma español. (Marque todas las que aplican.
  - Aprendido Español en un programa de inmersión
  - El Español es parte de mi vida en el hogar
  - Mi familia me habla en Español y yo les respondo en Español.
  - Tomé Español en la escuela secundaria.
  - Mi familia me habla en Español y yo les responde en Inglés y / o "Spanglish"

#### **Prueba de Matemáticas**

Los estudiantes que tienen un fuerte interés en matemáticas y le gustaría ver si sus conocimientos de Algebra son suficientes para comenzar en Geometría puede tomar el examen de matemáticas.

- Me gustaría tomar el examen de álgebra para determinar si estoy listo para geometría.

#### **Prueba de Video**

Los estudiantes que tienen un interés en el video como materia opcional tendrán que completar una evaluación corta.

- Me gustaría tomar la evaluación de video y estoy interesado en video como mi electiva.



## Forma de Preferencia Electiva

Nombre del Estudiante \_\_\_\_\_

Instrucciones: Númere hasta cuatro opciones en orden de preferencia (1-4):

\_\_\_Ciencias de la Computación: Este curso ofrece a los estudiantes una introducción práctica a la informática. Además de aprender a programar, nos centraremos en algunas de las “grandes ideas” en la computación, tales como la abstracción, el diseño, la recurrencia, concurrencia, la simulación y los límites de los cálculos. Vamos a mostrar algunas excelentes aplicaciones de la informática que han cambiado el mundo, así como hablar sobre la historia de la informática y cómo puede ir en el futuro.

\_\_\_Escritura Creativa: Este curso incluye oportunidades para que los estudiantes experimenten con la poesía, la palabra actuada, cuentos, y otras formas de expresión creativa. Utilizando un formato de taller, los estudiantes perfeccionan sus habilidades, desarrollan como pulir el ensayo y criticar su propio trabajo y el de los demás. Los estudiantes también explorarán el proceso de publicar su trabajo a través de una variedad de vías.

\_\_\_Drama: Este curso proporciona a los estudiantes una experiencia completa y significativa de teatro. A partir de la teoría detrás de las representaciones dramáticas de experiencia práctica en la creación de ensayos de actuación, los estudiantes dominarán importantes aspectos conceptuales y prácticos de teatro al mismo tiempo que exploran el impacto cultural más amplio que el teatro puede tener en la sociedad.

\_\_\_Jardinería: En este curso, los estudiantes aprenderán a cultivar y cocinar alimentos saludables, aprender acerca de los sistemas sostenibles de utilización de la energía eólica y solar, y construir estructuras para el jardín. Además de ganar créditos de curso electivo, los estudiantes también tendrán la oportunidad de ganar horas de servicio comunitario.

\_\_\_Guitarra: Este curso es para el comienzo de los guitarristas con poca o ninguna experiencia en el instrumento. Los estudiantes aprenderán una variedad de técnicas y estilos para tocar la guitarra, incluyendo técnicas de usar las cuerdas y cómo usar los dedos, acordes abiertos, acordes de la energía, acordes movibles, y de una sola nota de la melodía de papeles simple y la improvisación. Tocar canciones populares de la década de 1960 hasta la actualidad será el principal enfoque del curso; sin embargo, cada estudiante también tendrá la oportunidad de aprender música de su elección.

\_\_\_Educación física: En este curso los estudiantes obtendrán cinco créditos de educación física (se requieren 20 créditos para la graduación) mientras aprenden acerca de la salud y la nutrición. Las actividades incluyen deportes en equipo e individuales, así como actividades de acondicionamiento físico como el yoga.

\_\_\_Vídeo: Este curso introduce a los estudiantes a los métodos experimentales de producción de vídeo que se definen en tres categorías: personal, adecuados y abstraídos. Las actividades incluyen la combinación de vídeo con imágenes encontradas, el registro de sus actuaciones o experiencia personal relativas, y la creación de experiencias no lineales a través del uso del montaje. A medida que el curso continúa, sobre todo si los estudiantes continúan en el segundo semestre, los estudiantes se enfocarán más en investigación independiente y el análisis crítico.

\_\_\_Artes Visuales: Este curso proporciona a los estudiantes una introducción a las diversas formas de arte visual, así como la teoría y la historia de estas formas. Los medios que se enseñan incluyen el grabado, la escultura y la pintura; el proyecto incluye el trabajo con la teoría del color, dibujo en perspectiva, y deletreado.

***POR FAVOR ENVIAR LAS FORMAS A LA OFICINA DE INSCRIPCIÓN DE GATEWAY el 5 de Mayo del 2017***

1430 Scott Street, San Francisco, CA 94115 \* FAX: 415-749-2716 \* [enrollment@gatewayhigh.org](mailto:enrollment@gatewayhigh.org)



# GATEWAY HIGH SCHOOL

## Forma de Autorización de Registro Académico de Primavera

### **PARA EL ESTUDIANTE**

Por favor complete la primera parte de esta forma con su padre o tutor y luego devuélvala a la oficina de su escuela actual.

Nombre del Estudiante (Apeido, Nombre) \_\_\_\_\_

Escuela actual: \_\_\_\_\_ Grado actual: \_\_\_\_\_

### **PARA EL PADRE O TUTOR**

Por favor, lea y firme la declaración de abajo.

Yo autorizo \_\_\_\_\_ (Escuela actual) para liberar los registros escolares, incluyendo transcripciones oficiales, resultados de exámenes estandarizados, la asistencia y el IEP, si es aplicable. Gracias por su asistencia.

Firma del Padre / Tutor: \_\_\_\_\_

Fecha: \_\_\_\_\_

### **A LA ESCUELA**

El estudiante mencionado anteriormente ha sido aceptado será inscrito en Gateway High School. Para ayudar a nuestro proceso de inscripción, por favor, envíe los registros escolares oficiales de este estudiante al final del año escolar, incluyendo la transcripción, resultados de exámenes estandarizados, registros de asistencia, el archivo acumulativo y el IEP, si es aplicable. Gracias por su asistencia.

Por favor enviar esta información (incluyendo este formulario) a:

Gateway High School  
A la atención de: Oficina de Inscripción  
1430 Scott Street, San Francisco, CA 94115  
Teléfono: (415) 749-3600 x 4457  
Fax: (415) 749-2716

# **GHS FREQUENTLY ASKED QUESTIONS**

The following information will help you prepare for enrollment and success at Gateway High School!

**Q: What does it mean that Gateway High School is a “college-prep” school?**

**A:** It is our goal at Gateway that all of our students attend college after graduating from high school. By choosing to attend Gateway, you are committing to this goal as well. In your time at Gateway, we will help you prepare for success in college, and we will expect you to do your part as well. This means doing your homework every day; it means coming to school ready to learn and paying attention in class; it means seeking help (asking questions, going to tutoring, etc.) when you need it; it means meeting all behavioral and attendance expectations of our school.

**Q: When does school start?**

**A:** Our 9<sup>th</sup> graders first day will be on August 18, 2017 which will be an orientation and field trip to a local college. You will receive further information about this field trip in the main in early August. Attendance is mandatory.

**Q: How do we notify San Francisco Unified School District that we are registering for Gateway High School?**

**A:** We will use the SFUSD Charter School Enrollment Form that you submitted with your enrollment response form to inform SFUSD that you will be attending Gateway. There is no need for you to contact SFUSD directly.

**Q: If I don't live in San Francisco, how do I apply for an Interdistrict Transfer?**

**A:** In order to enroll in the San Francisco Unified District, you must visit your home district office and apply to transfer. Once you do so, your home district will forward information to the San Francisco Unified School District. Any student who has been admitted to Gateway will be approved by the SFUSD for an Interdistrict Transfer.

**Q: What does Gateway High School expect of new students before the first day of school and should we expect more information in the mail?**

**A:** We expect all students to complete their summer reading/writing assignments and letter to advisor. Over the summer, you will also receive a packet of forms required to attend Gateway. These forms include emergency/medical information. Please note: *Students who plan to participate on a Gateway athletic team must have a physical exam before the first day of School.*

**Q: How can I get the latest updates about Gateway High School?**

**A:** Check out our website at [www.gatewayhigh.org](http://www.gatewayhigh.org)!



## **WRITE A LETTER TO YOUR ADVISOR**

**Dear Incoming Gateway 9<sup>th</sup> Grader,**

**WELCOME TO GATEWAY!** Upon arriving at Gateway, you will be introduced to your advisor (a teacher or administrator) who you will meet with along with other students in your advisory twice a week throughout your four years at Gateway. Your advisory will be made up of approximately 13-17 students from all grades. Your advisor will help you get comfortable at Gateway both academically and socially.

**Assignment:** In order to help your advisor get to know you, we are asking you to write a letter to your advisor. Please prepare a letter (one-page minimum) to your advisor that answers the following questions:

1. What do you want your advisor to know about you as a person?
2. What do you want your advisor to know about your family?
3. What do you want your advisor to know about your middle school?
4. What do you like to do for fun?
5. Are you involved in any clubs/church groups/other extracurricular activities?
6. What did you do this summer?
7. What are you looking forward to in high school?
8. Do you know anyone at Gateway?
9. What are you anxious about for your 1st year of high school?
10. Is there anything else you would like to add?

You can address your letter "Dear Advisor," and we encourage you to be creative and to tell your advisor as much about yourself as you are willing. We hope you are having a great summer and we look forward to seeing you soon!

Sincerely,

Gateway High School



## Dear Class of 2021,

Welcome to Gateway! We are so excited to meet you in August for orientation and the beginning of our journey together in Humanities 9. To keep your mind active and your reading skills sharp, we ask that you do a bit of summer reading. The best way to become a better reader and to develop a larger vocabulary is to read!

### Book Number One

Please select **one** book from the following list:

#### ***The Afterlife*** by Gary Soto (176 Pages, Lexile 810)

Chuy is a normal teenage guy, making his way in the barrios of Fresno, California, and hoping to impress a pretty girl. Carefully combing his hair in the restroom at Club Estrella, he only has a few moments to consider his "loverboy" strategy before his young life is (literally) cut short by a knife-wielding stranger who misinterprets a compliment.

Soon Chuy is floating above his bleeding body, embarking on a journey of personal exploration. As he drifts through his hometown (tightening his stomach muscles so as not to get blown off course) he manages to achieve many of the things he didn't when he was alive—recognizing how much he is loved by family and friends, saving a life, punishing a thug, and even falling in love (with a ghost-girl who has committed suicide).

#### ***Bee Season*** by Myla Goldberg (288 Pages, Lexile 1050)

In Myla Goldberg's outstanding first novel, a family is shaken apart by a small but unexpected shift in the prospects of one of its members. When 9-year-old Eliza Naumann, an otherwise indifferent student, takes first prize in her school spelling bee, it is as if rays of light have begun to emanate from her head. Teachers regard her with a new fondness; the studious girls begin to save a place for her at lunch. Even Eliza can sense herself changing. She had "often felt that her outsides were too dull for her insides, that deep within her there was something better than what everyone else could see."

#### ***Boy Meets Boy*** by David Levithan (192 Pages, Lexile 730)

When Paul meets Noah, he thinks he's found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul's not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right.

This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

***Buddha Boy*** by Kathe Koja (128 Pages, Lexile 1090)

How to survive being good Like a flashback memory, he's there in my mind: skimming up the stairs at school, his sloppy old T-shirt big as a sail, red tie-dyed dragon T-shirt, who wears stuff like that? No one. Jinsen. The kids at Edward Rucher High School call Jinsen "Buddha Boy" and condemn him as a freak. With his shaved head and perpetual smile, Jinsen certainly doesn't help matters when he starts begging for lunch money in the cafeteria. So when Justin is paired with Jinsen for a class project, he plans to get done with it as soon as possible, and climb right back into his safe social niche. Then Justin discovers Jinsen's incredible artistic talent and becomes curious about his beliefs. But being friends with Buddha Boy isn't simple, and Justin is forced into a cruel contest with the jocks who just can't seem to leave Jinsen, or his artwork, alone. Kathe Koja introduces an unforgettable young man who will remind readers of the true meaning of friendship and demonstrate how to draw strength from the little gods inside each of them.

***Caucasia*** by Danzy Senna (432 Pages)

In *Caucasia*—Danzy Senna's extraordinary debut novel and national bestseller—Birdie and Cole are the daughters of a black father and a white mother, intellectuals and activists in the Civil Rights Movement in 1970s Boston. The sisters are so close that they have created a private language, yet to the outside world they can't be sisters: Birdie appears to be white, while Cole is dark enough to fit in with the other kids at the Afrocentric school they attend. For Birdie, Cole is the mirror in which she can see her own blackness

***China Boy*** by Gus Lee (336 Pages, Lexile 880)

A young, American-born child of an aristocratic Mandarin family that has fled China struggles to assimilate in 1950s San Francisco in a novel from "an incredibly rich and new voice." (Amy Tan).

***The Curious Incident of the Dog in the Night-Time*** by Mark Haddon (240 Pages, Lexile 1180)

*The Curious Incident of the Dog in the Night-time* takes place in the year 1998 in and around the town of Swindon, England. The fifteen-year-old narrator of the story, Christopher John Francis Boone, discovers the slain body of his neighbor's poodle, Wellington, on the neighbor's front lawn one evening and sets out to uncover the murderer. His investigation is at times aided, and at other times hampered, by the mild form of autism he lives with. After Christopher hits a policeman in a misunderstanding at the scene of the crime, the police take Christopher into custody. They release Christopher with only a stern warning, under the condition that he promises to them and to his father not to look into the murder any further. (Sparknotes)

***The Earth, My Butt, and Other Big Round Things*** by Carolyn Mackler (256 Pages, Lexile 790)

An overweight teen is sure that she's the weakest link in her high-powered family - until her handsome, athletic, star-student brother has a shocking fall from grace. Fifteen-year-old Virginia Shreves has a larger-than-average body and a plus-size inferiority complex. She lives on the Web, snarfs junk food, and follows the "Fat Girl Code of Conduct." Her stuttering best friend has just moved to Walla Walla (of all places). Her new companion, Froggy Welsh the Fourth (real name), has just succeeded in getting his hand up her shirt, and she lives in fear that he'll look underneath. Then there are the other Shreves: Mom, the successful



psychologist and exercise fiend; Dad, a top executive who ogles thin women on TV; and older siblings Anais and rugby god Byron, both of them slim and brilliant. Delete Virginia, and the Shreves would be a picture-perfect family. Or so she's convinced. And then a shocking phone call changes everything. With irreverent humor, insight, and surprising gravity, Carolyn Mackler creates an endearingly blunt heroine whose story will speak to every teen who struggles with family expectations - and serve as a welcome reminder that the most impressive achievement is to be true to yourself. From the Hardcover edition. (Lexile)

***The First Part Last*** by Angela Johnson (131 Pages, Lexile 790)

Bobby did not exactly plan on being a single dad at the age of sixteen. Nor did he expect his girlfriend to die and leave him alone with his new daughter, Feather. Torn between the often-harsh reality of New York City life and his steadfast love for his new daughter, Bobby struggles through the draining first few months as a single, sixteen-year-old, school-going dad. Through sleep deprivation, family drama and a few run ins with the law, Bobby finally understands that he'll have to make some big changes in order to give Feather the life he knows she deserves. (wordpress)

***Keesha's House*** by Helen Frost (116 Pages)

Keesha has found a safe place to live, and other kids gravitate to her house when they just can't make it on their own. They are Stephie – pregnant, trying to make the right decisions for herself and those she cares about; Jason – Stephie's boyfriend, torn between his responsibility to Stephie and the baby.

***Pattern Recognition*** by William Gibson (367 Pages)

Cayce Pollard is a self employed cool hunter. She makes her living by contracting out her unique ability to determine ahead of time which logos, products and advertising campaigns will work and which won't. Hubertus Bigend runs a multinational company called Blue Ant and hires Cayce's services, requiring her to go to London - a place she refers to as mirror world. This contract will keep her from her New York apartment for some time since it will lead to an investigation of an entirely different nature. Bigend wants Cayce to find the author and creator of the 'footage' that is rapidly gaining a cult like following on line. With 135 postings so far, the footage is unique, insightful and provocative. None of the segments have audio, and yet each seems to contain a lifetime of emotion, desire, and hope. There are no discernible features, landmarks or trademarks that can be seen in any of them, and they are as likely to have been taken in 1914 as in 1980.

***Secret Life of Bees*** by Sue Monk Kidd (320 Pages, Lexile 840)

Lily Owens has shaped her life around one devastating, blurred, memory-the afternoon her mother was killed, when Lily was four. Since then, her only real companion on the peach farm of her harsh, unyielding father has been a fierce-hearted black woman, Rosaleen, her "stand-in mother." When Rosaleen insults three of the deepest racists in town, Lily knows it is time to spring them both free. She and Rosaleen take off for a town called Tiburon, South Carolina, a name she found on the back of a picture amid the few possessions left by her mother. They are taken in by three black, bee-keeping sisters. Lily enters their mesmerizing secret world of bees and honey, and of the Black Madonna who presides over this

household of strong, wise women—a place where ultimately she can find the single thing her heart longs for most.

***Shattering Glass*** by Gail Giles (224 Pages, Lexile 590)

Fat, clumsy Simon Glass is a nerd, a loser who occupies the lowest rung on the high school social ladder. Everyone picks on him -- until Rob Haynes shows up. Rob, a transfer student with charisma to spare, immediately becomes the undisputed leader of the senior class. And he has plans for Simon. Rob enlists the help of his crew -- wealthy, intellectual Young, ladies' man Bob, and sweet, athletic Coop -- in a mission: Turn sniveling Simon from total freak to would-be prom king. But as Simon rises to the top of the social ranks, he shows a new confidence and a devious side that power-hungry Rob did not anticipate. And when Simon uncovers a dangerous secret, events darken. The result is disquieting, bone-chilling...and brutal. When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

***Weetzie Bat*** by Francesca Lia Block (96 Pages, Lexile 960)

Weetzie Bat is a bleach-blonde punk pixie, a true original. The child of a screenwriter and a B-movie actress, Weetzie loves L.A.--Weetzie *is* L.A. In high school, she meets a slinkster-cool boy named Dirk. They become best friends and spend their days surfing at Venice Beach and their nights going clubbing on the Sunset Strip. They both are searching for love, but can't seem to find Mr. Right. One day Dirk's Grandma Fifi gives Weetzie what turns out to be a genie's lamp. The genie grants her three wishes: to find a boyfriend for Dirk, to find a boyfriend for herself, and to have a home where they can all live happily. Grandma Fifi dies, leaving them her Hollywood bungalow, and Dirk and Weetzie both meet their true loves. Weetzie becomes friends with a Jamaican/Chinese family of fashion designers. Together, this kooky cast of characters learns that all you need is love.

***The Bonesetter's Daughter*** by Amy Tan (416 Pages, Lexile 800)

The Bonesetter's Daughter dramatically chronicles the tortured, devoted relationship between LuLing Young and her daughter Ruth. . . . A strong novel, filled with idiosyncratic, sympathetic characters, haunting images, historical complexity, significant contemporary themes, and suspenseful mystery." Los Angeles Times "TAN AT HER BEST . . . Rich and hauntingly forlorn . . . The writing is so exacting and unique in its detail." San Francisco Chronicle "For Tan, the true keeper of memory is language, and so the novel is layered with stories that have been written down by mothers for their daughters, passing along secrets that cannot be said out loud but must not be forgotten."

## **Book Number Two**

You may either select a second book from the list above or read your own free choice book. The only rules are that it is a book you have not read before (in class or out), that it is at least 150 pages, and you can show it to your parent or guardian.

## **How Should I Choose My Books?**

Read the book descriptions and pick 4-5 that interest you. Then go somewhere you can read the first few pages (a library, bookstore, or Amazon.com). After a few pages, think about: are you interested in the characters and the plot? Does the reading level feel right to you? A book is your reading level if it has about 3 words per page that you don't know. You can also go to [lexile.com](http://lexile.com) and

find your reading level by typing in a book you've already read that was the right challenge level for you, find out what level that book was, and then check with the Lexlie levels on this list.

Once a book seems like a good one for you, read the rest of the chapter – and if you still like it, you've got your book!

### **What Will I Need To Do With My Book In August?**

You do not need to do any writing before school begins; however, you need to be ready to discuss and write about Book Number One (from the list) when you return to school in August. So, you might want to read this book later in July so it is fresh in your mind. You will be asked to show that you understand the plot, character development, and themes that emerge.

Of course, you can read more than two books! Again, the best way to become a better reader is to read.

### **What Supplies Will I Need For My Humanities Class?**

1. A three-ring binder (about 1.5 inches) for Humanities class only
2. 4 tabbed dividers
3. College-ruled paper (100 sheets)
4. Blue/black pens (10-20)
5. Pencils and erasers (10-20)
6. Post-it notes for marking texts (small)
7. Highlighters (3-5)
8. A spiral notebook

We look forward to meeting all of you in August to discuss the books we have read this summer and to read many more together as a class. Until then, have a safe and happy summer vacation!

*The Gateway High School Humanities 9 Team*